

## Learning Your Worth; IWIL event

Savannah Anderson  
Staff Writer

This Sunday April 28 from 4-6 p.m., IWIL is hosting its annual Sophomore-run event on the topic of relationship and mental health correlations. Every year the Sophomore IWIL class spends two semesters planning a school-wide event to a topic that we find important.

We decided upon mental health and relationships. What that means for us is taking care of ourselves, staying happy and healthy, releasing any anger, destressing and learning more about what relationship mental health is.

We will have booths set up around the outside of the Caf from 4-6 p.m. with different activities to be enjoyed. There will be members from Safe and It's On Us there to discuss and educate on the topics at hand.

The plate smashing area will have participants write whatever they want on a plate. The idea is to write about something, or someone, that makes you angry or something that you want to let go of,

but anything works. This is for you. You will then slide the plate into a bag and smash it letting go of whatever you wrote.

There will be a cookie decorating booth that does exactly what it says. You can destress and relax while decorating cookies and then treat yourself to a sweet treat. Four self-care packages will be raffled off, two in the middle of the event and two at the end. To get your shot at winning, head over to the booth and claim your ticket.

A relationship quiz will be offered at a booth with a few iPads at your disposal, asking you questions about yourself and your relationship to find out if you're a good partner. This is designed to make you aware of things you (or your partner) could improve on and offer more healthy alternatives to handling situations.

The Sophomore IWIL class worked hard for this to be a safe, educational, fun and non stressful event for the entire campus. If you are free, please come down to join us and have fun while Learning Your Worth.



*BSU is having their first ever block party! Located on the creek side patio of Stanback, there will be burgers, hotdogs, macaroni (for a small price), water games, a live DJ and more. \*Wear clothes that can get wet! The games are simple old school games with a twist: Kick n Slip Kickball, Slip n slide Dodgeball, and Water War Capture the flag. Come enjoy your time out here with BSU! If you don't want get wet, come play competitive and fun dry games with the chances win prizes too!*

# Earth Day activism here at BC

Mari Carter  
Staff Writer

Earth day was April 22, and an event was held in front of Myers with lots of information and awareness on how to protect our Earth. There were pamphlets handed out regarding the importance of environmental sustainability, educating and reminding us of our human rights to protest, why it matters and the power of collective action!

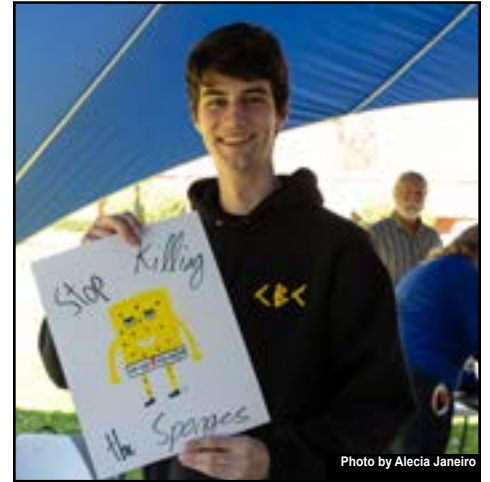
The students here were eager to spread the message and inform us with the information we need and deserve to know to save our planet especially on such an underrated holiday and important matter.

This felt like an important reminder of how our Earth is in trouble, and it is only up to us to take action. There is a way for us to be heard and make sure things are right for our future, and the

people who are going to be living here even when we are gone.

Practice your rights, protest and stay safe. A very important board I saw posted there were things to bring, wear and what not to bring. It listed the following things you should bring: protest signs, snacks, water, ID, first aid kit and cash. Next part was things you should wear: eye protection, mask, hair tied up if applicable, sunscreen, closed toed shoes, earbuds and gloves. Final parts on what not to bring/wear were the following: a long bag (purse), laptop/tablet, pets, fine jewelry, weapons and open toed shoes.

Stay educated and together we can make a change and this event has reignited my hope in our Earth's safety and wellbeing, and I hope it has to others as well.



Taylor Sparrow fights for the sponges on Earth Day.  
Photo by Alecia Janeiro

## GOOD GIRLS DON'T MAKE HISTORY

CABARET FEAT.  
ANNA ERVIN  
NAOMI FIREBAUGH  
LYRIC CONTARINO

April 28 & 29th at 7pm  
At the Paul Porter Centre for  
Performing Arts

2 EVENTS 1 NIGHT

MONSTERS  
ARE MADE  
IN THE  
MINDS OF  
MEN

Play by Ryan M. Bultrowicz  
Directed by Sierethene Chepes  
Starring:  
Grace Dempsey  
Eli Hughes  
Jedi Wyse

BC THEATRE PRESENTS





## Honors and Awards season continues

Clockwise from left: Poster presentations in the library on Tuesday.

Fine Arts awards for highest grade point average in the music department: Liliana White, Olivia Ervin, Ava Bonner

Campus Leadership award to Outstanding Club of the Year: BSU

Science and Math award for outstanding environmental studies graduate Autumn Wright

Campus Leadership award for outstanding resident advisor: Lena Hatter.

A complete list of award recipients will be in next week's issue of The Clarion

## 11 Fingers:

# Success! I lost my ego

Isaiah Collison

Managing Editor

As a writer, even if I supply my characters with some of my qualities, they need qualities foreign to me in order to relate to people in real life. I want people to feel a connection with my *characters*, before *me*. I had a great breakthrough. Once I lost the voice of my ego, I began writing for an audience outside of my mirror. I received positive responses from people who had life experiences different from mine. And that helped me understand that me relating directly to my characters is not in the best interest of their stories; them relating directly to the audience is where their stories are. That's the key.

*So where did my ego go? Well. Suppose I said, "I don't need to know."?*

We all understand how irritating a human voice in the throat of a person who takes it for granted can be. Egotistical artists who lick the mirror and paint statues of themselves repel healthy connections and only want cheerleaders.

My goal is to write more words about my life than I actually say, so you will understand that

words must be chosen carefully. Words are precious, and using them for pride is a crime against all of art. I write because I want to help you understand your struggles, your life, your confusion and your pleasure through nonverbal language. I don't need your worship. It does nothing for art and in turn nothing for me.

The arrogant and boastful artists who keep their ego must be turned away, not to the forest because the trees will regret giving them paper to write on, not to the caves because they will be overwhelmed with endless onslaughts of echoes, not to the beach because the tide coming in will be confused by the tsunami of useless conversations, not to the therapist who will make more of a fortune than Bill Walsh, Joe Montana and the first 49er to ever hit a gold brick combined but to the dungeon, where it's cold.

The lonely cold freezes out our feelings. Did momma raise a monk? She sure raised a monk-writer. Monkwriters are those who leave their egos to freeze and write candidly. They obey the story. And an inflated ego is detrimental to any story. This is how we make characters who are not mini versions of us.

The challenge of creating characters that are different than me is inspiring because it forces me to A) converse with real people and B) step and write outside my comfort zone.

To write without pride is how veteran writers become jagmutes. That's why they crack noggins, not just pinch nerves.

Jaguars bite'cha right in the backa that neck, inducing paralysis, stiffness, the loss of physical and emotional control. I like the last one, the loss of feeling. No emotion can save you when

the veterans get ahold of storytelling. Hrr! Hrr! According to BBC Science Focus, "Jaguar bite force is used for: Cutting through the armoured skin of a crocodile, shells of turtles and tortoises, and crushing bone."

Understand?! We ditch our egos, so we can help you figure out who you are!

Crackin' noggins is about splitting flesh. If we have to investigate the dictionary and scour the thesaurus for the most powerful word to use to strike you down, we'll do it.

Deuces to the loose writers who lose their way and jumbo fumble into other conversations they're not even having, which they're wrong in too. They cannot enrich your mind. They take notes only to highlight how great they write. They do not document the silent times or hold their tongues. They can't find the mute button, so they miss the story's subtext, and they can't speak the code: verbal and nonverbal communication at the same time. Dual speech is what audiences really crave.

What are good writers (not) saying?

Surround yourself with emotionally sound, introspective people who think about what they say before they say it, for once we let words go, judgment comes upon us.

Surround yourself with emotionally sound, introspective writers who think about what they write before they write it, for writers are soul servants.

**Jagmute: Def. Selective or picky with words in arguments and debates.**

**2) showing a pattern of willingness to communicate nonverbally**

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Album Review

# 'The Tortured Poets Department' review

Sidi Podolan  
Staff Writer

Taylor Swift released her 11th studio album "The Tortured Poets Department" on 4/19. The original album contains 16 brand-new songs and features Post Malone and Florence Welch of Florence & The Machine.

The sound of this album is reminiscent of "Folklore, Evermore, Midnights, and Lover." Yet, the sound is unique to anything we've heard before. The synth and electronic sounds are much more present in TTPD.

There's way too much in this album to go over the entire thing. I'll be reviewing some of the hard-hitting songs as well as some of the lighter songs.

"So Long, London" is the fifth track on the album. Historically, Swift's most vulnerable songs are the track fives. It's something the fanbase noticed and during the recording of Folklore, Swift decided to continue the tradition. "So Long" is very clearly about breaking up with Joe Alwyn and leaving London behind. As I have had a couple of days to digest this song, I noticed something in one of the verses.

"And I'm just getting color back in my face. I'm just mad as hell 'cause I loved this place for so long, London."

She's not only saying goodbye to London. Swift is referring to Alwyn as London. She loved

London and Alwyn for so long, she's angry and upset she has to say goodbye.

Track five is a hard-hitting song, especially if you can relate to loving someone for as long as Swift loved Alwyn.

To switch to the other side of the coin, upon first listening to the album one song stuck out to me.

"I Can Do It With a Broken Heart" is currently my favorite song on Tortured Poets. The song is clear in its message and Taylor does a perfect job of describing how difficult some things are — such as The Eras Tour which began right after she and Alwyn split.

"I cry a lot, but I am so productive. It's an art."

This lyric is one of my favorites. It showcases how she still has public expectations to meet despite being at one of the lowest points in her personal life.

Overall, "The Tortured Poets Department" is an album for the history books. From breaking countless records in the first 24 hours of its release to absolutely dominating the charts across all platforms — TTPD is the best album in Swift's entire discography.

The delusions, heartbreak and empowerment within the songs are unlike anything she has given us before. Taylor Swift has definitely made a huge wave in the music industry and the public eye with this album.

# The value of using the air in your lungs

Alexander Bolton  
Staff Writer

Life is full of ups and downs that truly can leave one wondering, why? I have made mistakes that made me wonder who I am, like I'm a stranger. Yet through it all, I am still breathing, which means I still have purpose.

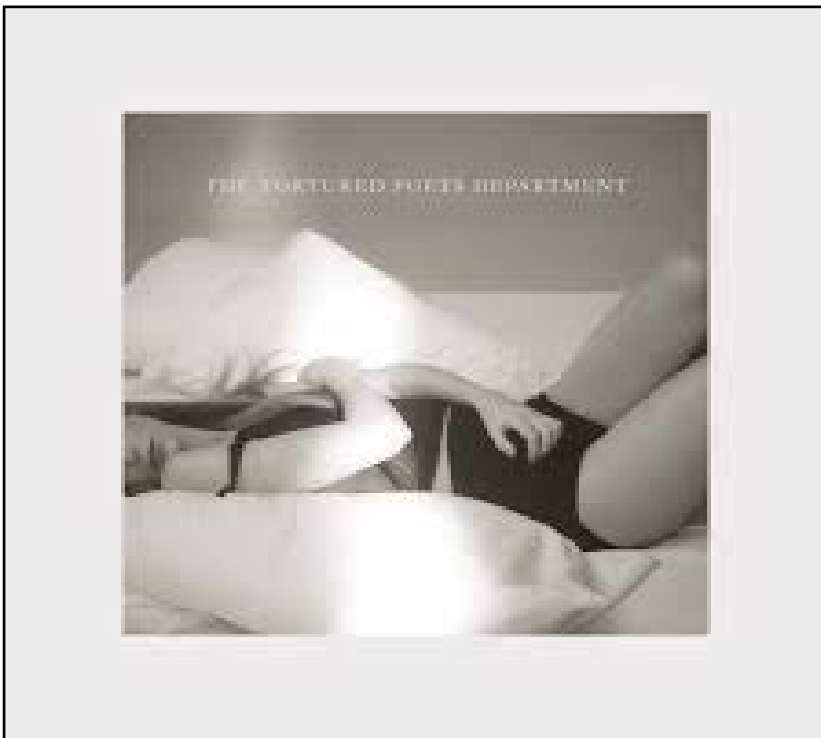
Assuming you are not a rock reading this, you must have breath, and that is a beautiful thing. The very breath in our lungs is a sign that we are still alive. Life can beat you down badly mentally and physically making you feel as if you were dead. Maybe it's hitting so hard one might wish they were. But I want to let you know as long as you have breath, you have the potential for joy and purpose.

When one leaves this earth and passes on they leave behind the body they used for everyday living. All their hopes, dreams and desires are left behind unable to go with them. Those still above the dirt have a special opportunity those individuals once had as well and that's potential.

We all have things in life that give us purpose or motive, and with this, we have the potential to fulfill these things through our actions in life. Every breath in our lungs is an opportunity to take a step forward and make good of our potential. If one sits by and does nothing then potential remains just that potential, but if we take hold of this chance we can turn it into achievement.

You know life isn't easy and the attempt of joy and peace are some things many never find. But with the air in your lungs, if you purpose it in your heart and dedicate yourself to this search, it can be done. We all have the potential for peace, joy and love; but will we all make a gain on this potential and turn it into an achievement?

So as you breathe in and out, think of your life and your goals, think of your tears and your joys. What is it that you need and what is it that burdens you? Don't just give up. Instead make that next step to overcome and be better. For your breath is your value.



# Mens Tennis is heading to the semifinals

Ivelysse Leighton

Staff Writer

Our BC men's Tennis team is taking this conference by storm! With the Brevard College men's tennis team defeating their conference rivals Southern Virginia University in a very tight 5-4 contest they were able to secure home court advantage for the First Round of the USA South Conference Tournament.

This victory came on Senior Day for our men's tennis team. Seniors Devin Horton and James Srsich were honored in a special Senior Day ceremony before this match. Horton was able to take care of business on his senior day with a 6-1, 6-3 straight-set victory in no. 3 singles.

Flipping the switch to the first round of the USA South Conference Tournament, the Nados were able to secure a 5-3 win over their conference rivals Southern Virginia University again!

This was their third-consecutive postseason appearance and this win marks the first postseason win for Brevard men's tennis in the NCAA DIII era. Senior Devin Horton secured the match win for the Nados in a win in no. 3 singles (5-3). What a start for the seniors final USA South Conference Tournament.

With these win's the Nados are off to the semifinals held at top seed North Carolina Wesleyan University, where the Nados will face off against the Battling Bishops. Let's all wish our fellow Nados luck in the USA South Conference Tournament!



Photo by Brevard College

Brian Seon plays in a match against William Peace.

# Denver Nuggets vs Lakers Game 2 Recap

Alex Spangler

Staff Writer

Who won if LeBron had a wide open shot to deliver the dagger?

Denver comes off the Game 1 win at home vs LA 114-103. Los Angeles is determined to get their first win, showing up to play in the first quarter with 28 points. D'Angelo Russel plays a big part of that with nine points from deep.

The Lakers end the half with a commanding lead over the Nuggets 59-44. D'Angelo Russel continues to dominate the competition with 18 points from the three-point line. LeBron James is making good decisions and spreading the ball around, while playing good defense on the back end.

The Lakers are up 19 points with eight minutes left in the third quarter, and the Nuggets start to heat up, finding ways to score relentlessly. Nikola Jokić is becoming more difficult to stop down in the paint.

Jamal Murray shoots well from mid range to keep the Nuggets within one possession, 83-81. LeBron James quickly strikes back with back-to-

back three-pointers making it 89-81, just when Denver fans thought they had a chance.

With a minute and 15 seconds left in the game, Michael Porter Jr. is finally able to tie with the Lakers for the first time, 95-95, with a three-pointer between two closing Lakers. Both teams start to go back and forth with points and free throws. Jamal Murray comes in the clutch to tie the game one last time.

But, LeBron has a chance to win the game with 17 seconds left. He creates momentum. James leaves Caldwell-Pope on the ground. Now he's wide open! Between the top of the key and the wing! The Nuggets let him shoot. 'Bron lines up a three, reputation on the line. He has to make up for the sweep by Denver last year. And he bricks the potential game-winner. The Nuggets fans breathe, and Porter Jr. snatches the rebound.

Coming down the court, Russel fakes like he's picking up Murray. But Anthony Davis switches on him instead. Murray steps back, shoots a mid-range shot with one second left on the clock over Anthony Davis's hand and wins the game 101-99.

AD gets trampled by the Nuggets bench. Sad.

