



Brevard College mountain bikers are in Arkansas competing in the 2024 national championships. Nationals were originally scheduled to take place in our backyard—at Ride Rock Creek in Zirconia, North Carolina—but damage from Hurricane Helene forced the the competition to be postponed and moved to Arkansas.

Mountain bikers compete in Nationals ... in Arkansas?

It was supposed to be much closer to home.

Then the hurricane came, and so the Brevard College cyclists are in Arkansas, hoping to bring home more trophies as they compete in this year's USA Cycling Collegiate Mountain Bike National Championships.

The event was originally set to take place in October at Ride Rock Creek in Zirconia, what would essentially be home field advantage for the 10-time national champions at BC. But when Hurricane Helene struck at the end of September, causing major damage throughout the region, the decision was made to postpone the event to this weekend and move it to Coler Mountain Bike Preserve in Bentonville, Arkansas.

The four-day event began yesterday with the dual slaloms. The top finishers for BC riders in the opening race were Nicole Bradbury, who finished fourth in the women's varsity, and Matthew Leliveld and Cole Punchard, who finished 8th and 9th in the men's varsity, respectively.

Other BC student-athletes competing in the mountain bike nationals this year are Mya Dixon, Ayana Gagne, Breanna Goff, Olivia Hyde, Kelly Lawson, Kiara Lylyk and Madeleine Pollock for the women, and for the men, Ned Broersma, Owen Clark, Gunnar Ensign, Watt Hackney, Kyle McDonald, Matt Mitchko, Cade Pummill, Dylan Richardson and Kevin Vereecke.

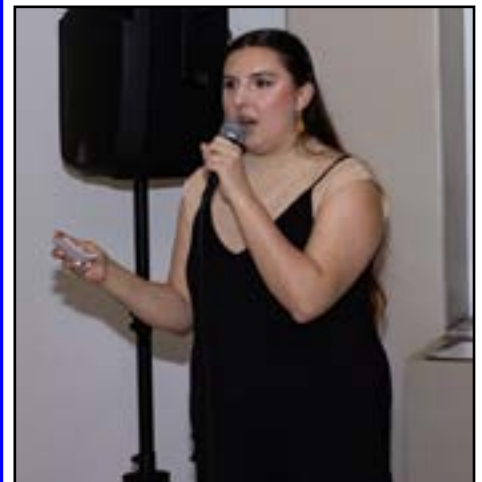
In all, 19 Brevard College students made the trip to Arkansas to compete this year.

At last year's national championship, Brevard won five individual national titles, more than any other participating school. As a team, the Tornados finished second to Colorado Mesa University with Fort Lewis College finishing third.

Two BC riders who earned individual national titles last year, Bradbury and Punchard, are again competing this year.

For more information about the 2024 national mountain bike championships, including a schedule of races, see page 8.

Art talk...



Senior art major Bethany Johnson speaks about her pieces now on display in Spiers Art Gallery at the opening reception Nov. 8 for Convalescence. See story, page 4. (Photo by Caden O'Brien)

Leadership guest speaker: Dr. Robert G. Herbert

'Don't go to war, go for expeditions'

Charlyn Anderson and Mia Rijkenberg
Contributors

Navy SEAL, NOLS instructor and esteemed military professor Robert G. Herbert presented in the WLEE barn Wednesday, Nov. 13 to share with students and staff the importance and value of outdoor education, as well as how he has succeeded by using it. He shared many stories and highlighted the fact that in his education throughout the military, university, and the outdoor academy, nothing has helped grow him like his time being educated and challenged in the outdoors.

Dr. Herbert described that the main components to being a good leader are: finding the X, expedition behavior, + & Δ, leadership roles, group decision making, and virtue.

Finding the X is an analogy for a trip, as in X marks the spot. When backpacking, plans are made for daily locations the group wants to get to. The goal then becomes "how do we get from where we are, to the X?"

This concept applies to so much more than backpacking, although backpacking is a great activity to tangibly come to terms with this practice;



Ex-Navy SEAL Robert G. Herbert (second from right) jumps for joy on Wednesday morning with WLEE students (from left to right) Charlyn Anderson, Mia Rijkenberg, and Kaden Simon. Herbert was on campus to speak about the value of outdoor education and leadership.

it can be found in any field of working as a team and getting to a goal.

A good leader can not only clearly describe what the goals are and where the X is, but should be able to make sure their people are on board and committed to getting there. We want to make it to the X as a team or unit, and flourish.

The next component is expedition behavior. + & Δ, otherwise known as pluses and delta's, is a reflection activity used to apply feedback and transformation in a group. In this activity, each participant will give the leader something that made the experience easier and more positive, as well as something that took away from the experience and made it more difficult than need be. By doing this, there is room for understanding and growth in tactics and roles held by the leader and the rest of the group.

Group decision making is an important thing to consider when going on an expedition. Dr. Herbert broke down the five levels of decision making, as follows:

The first is directive. In this level the leader asks for no input and makes a decision.

Next is cumulative two, in which the leader asks for others opinions but still makes the executive decision.

Cumulative three is a vote with majority rules between the party for the decision.

Finally, there is a cumulative four, in which a decision is voted on and needs unanimous consensus. Each of these is applicable to differing situations.

Herbert also talked about how virtue and philosophy are a key component to all outdoor adventures and how adventure and trial brings them out of a person. Dr. Herbert explained that great trial and risk in the outdoors also brings virtues out of people. He emphasized that these virtues such as compassion, love for your neighbor, and courage become practiced. Rather they are not a fixed trait that a person has or not, but they are growable.

Dr. Herbert claims that there is no such thing as giving 110 percent. The quote is so often thrown around and is downright impossible. Each person has their own limits that equate to 100 percent. "If you go to 101 percent, you drop dead, it's past the limit," he said.

The issue lies, he has found, in the fact that we do not actually know what our limits are. We believe we know, but rarely have we ever dared to venture far enough to see.

He then shared a story with the group of a time he was leading a NOLS backpacking trip that went horribly wrong. They were hiking in dense fog and inadvertently he misjudged their orientation, and when needing to hike 40 feet uphill, he led the group down. Soon after looking around, he had that all too familiar rock in his gut.

When he checked the map, where he thought they should be was not where they were. Painstakingly, as it had now become dark, he broke the news to his group that the goal they aimed to reach for that day and where they had planned to set up camp, was back the other direction and would take another 2 hours of uphill hiking.

He gave them an option though. It was clear that they were exhausted and disappointed and it would take a lot to get back up the foggy hill with sleet coming down in the dark. They could choose comfort and not have to

See 'Speaker,' page 3

Concert preview

Percussion Ensemble showcase in Porter Center Monday

Olivia Ervin
Contributor

On Monday, Nov. 18 at 7 p.m., the Brevard College Percussion Ensemble will present their showcase in the Porter Center concert hall. The event promises a variety of music styles, catering to preferences ranging from soft and melodic to loud and abstract.

The performance will feature music influenced by Spanish and Latin roots, including “Rancho Jubilee” by Andrew Beall, highlighting the cajon, a drum with Afro-Peruvian origins that gained popularity in Spanish Flamenco music.

Jackson Betsill, Olivia Ervin and Jackson Schladweiler will play three cajons. Cajons are drums that have Afro-Peruvian roots, but became very popular in Spanish Flamenco music. “Rancho Jubilee” shows the standard techniques of the drum yet explores outside of that realm, encapsulating the full capabilities of the instrument.

The program also includes melodic elements, such as Ivan Treviño’s “Watercolor Sun,” a marimba composition for four percussionists that experiments with overlapping rhythms and melodies to evoke feelings of nostalgia and serenity. Commissioned by Grammy-winning Third Coast Percussion, the piece premiered at the 2023 International Percussion Convention (PASIC) which is held in Indianapolis.

This is the first marimba composition nominated in the Best Instrumental Composition category. Jackson Betsill, Jackson Schladweiler, Hannah Sonnenberg and Olivia Ervin will perform the piece.

These pieces are just a glimpse into what is to come. Every student has worked tirelessly since the beginning of the semester to deliver this remarkable lineup of music.

Attendees can expect an engaging performance that keeps them on the edge of their seats. We hope to see you there!



Speaker touts outdoor education, leadership

Continued from page 2

push to the limit and simply set out the next day with no judgment given.

Regardless, they made the choice to see how far they could go. They rallied, set their sights up the mountain, and pressed on. Finally, some time after 9 p.m., they arrived at the mark.

Not only did they reach their goal for the day, but they got to find out what they were made of, and that they were capable of accomplishing much more than their minds would have maybe otherwise led them to believe.

Using a quote from American philosopher William James, Robert spoke on how the pressing circumstances of war can push a soldier to the edge and bring out virtues to the surface, both good and ugly, that they may never have known they possessed.

In a more tangible way, pushing ourselves to our physical and mental limits can do this for us too. It takes courage to stand your ground in a battlefield or to tackle another player in a football game, the same way we need some extra courage to keep going on a hike that’s new and unfamiliar.

Another quality Dr. Herbert highlighted to us of great importance, caring for the self and others. He says it is impossible to get anything done well if these two aspects are missing.

He relayed to us that on a trip he was leading, there was a boy named Max who was meticulous about his pack being packed correctly and often it would cause him great anxiety and consume much of their group time in the morning waiting for him to finish.

For Dr. Herbert, it started to become a point of frustration as it would hold the group back and make Max more anxious as he felt bad and responsible for doing so. All in all it was a point of contention.

Another girl in the group noticed this need for Max and how much it meant to him to have it done well and how much of a struggle it was, so she made a choice that every morning she would join him and help him to

pack. Every morning she would wake up early to make herself available to him and get packed before the rest of the group. She created an atmosphere where having needs met was not selfish but was a priority and the effects brought more efficiency, community, and confidence in the team.

All in all Dr. Herbert shared that people learn so much from their experiences outdoors. how to be a leader, learning your limit, gaining courage, and being loving to yourself and others.

At the end of his talk, he answered some questions and left us with something that stuck, “Your decision to be part of this extraordinary program is a choice that I admire. Amazing things happen out there.”

We also asked some students for their views of the talk, and here’s what they had to say:

“I thought his views on leadership and active followership were really insightful. I liked the anecdotes he shared about outdoor experiences and how they can be transformative for all audiences.”

—Elisabeth Hornfeck

“Roger’s ideas about building personal virtue through physical and moral courage were inspiring to me, especially his mindset that ‘you can always grow your virtues; we aren’t fixed.’ This concept is important to me because I strive to believe that I can always improve, and that my limits are often higher than my mind would have me believe.”

—Dustin Vanover

Dr. Herbert is a retired Naval officer, a retired professor of ethics at the U.S. Naval Academy, outdoor educator and enthusiast, and a current board member of Brevard College.

Senior art exhibition now open

DeVon Taylor
Staff Writer

On Nov. 8, “Convalescence,” a senior art exhibition, opened with a reception for two art majors, Gunnar Ensign and Bethany Johnson.

The Art Department evaluates students’ work to determine if they’re prepared to showcase said work to an audience. At the Sims Art Gallery, both artists’ works were displayed—students are only eligible for the show if the art department deems them ready during their first three years.

Gunnar Ensign’s exhibit features mixed media using photography and sound installation. In his artist talk, Gunnar expressed his intention to share his passion for mountain biking.

“My intention with this project is to express both my interpretation of the flow state in visual form and to show gratitude towards friends and mentors who aid in making mountain biking such an influential aspect of my life,” Ensign said.

“The large prints and interviews reflect my desire to make these feelings as big and intense as possible, fully immersing the viewer in the individual, the moment, and the memory.”

Ensign’s work showcases his love for biking, with photos capturing biking moments and incorporating fellow bikers from the campus community.

Bethany Johnson’s exhibit also features mixed media.

“This body of work represents that beauty and tension—what it means to heal,” Johnson said. “Permitting ourselves to do so allows for a more valuable outcome than before. The pieces represent an individuality that plays into the human

experience, as no two lives are alike.

“The tearing and stitching together of materials visualizes the process of tension and undone-ness as we pursue a deeper healing through vulnerability.”

Both artists effectively conveyed their intended messages, offering viewers a memorable experience. As a senior art student, witnessing this exhibition provided insight into the culmination of artistic efforts before graduation.

If you take a trip to the Sims Art Gallery, you will have an opportunity to see their work!



Above: A piece by Bethany Johnson.

Below: A gallery visitor observes a photograph by Gunnar Ensign while simultaneously listening to the sound installation. (Photos by Caden O’Brien)



THE CLARION

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First-ever Renaissance Fair

'Magical' experience features costumes, hospitality

Mari Carter
Staff Writer

From Nov. 8 to Nov. 10 I attended my first ever Renaissance Fair in Charlotte. I have been incredibly stressed and my friends noticed, so we decided to go. It was incredible, and such a nice refresher from school and the anxieties that accompany it.

Everything felt magical- from the costumes and hospitality everyone had towards each other.

There was jousting and music performed, local goods were sold, and a free petting zoo- it was incredible. The community was extravagant and fun to be around and interact with. The food was remarkable with things like turkey legs and pickle stands.

Dressing up and exploring with my friends was an incredible experience I hope to have again in the future.



A scene from Renaissance Fair in Charlotte. (Photo by Mari Carter)

Brevard College Theatre presents 'Eleemosynary'

Show opens Thursday in Porter Center

Amy Clyburn
Copy Editor

Brevard College Theatre will stage "Eleemosynary, a play written by Lee Blessing in 1985, at the Morrison Playhouse in The Paul Porter Center for Performing Arts. Performances are scheduled Nov. 21-24, with tickets available online or at the door.

The play revolves around three women—Echo (Camile Bonnin '26), Artie (Abigail Reeves '27), and Dorothea (Lyric Contarino '26)—and explores themes of identity, family relationships, and acceptance within societal expectations of motherhood and femininity. Blessing's work invites audiences to reflect on personal growth and the power of love and grace.

Under the direction of Brevard College Theatre students, the play encourages the audience to contemplate what it means to find their path, embrace uniqueness, and

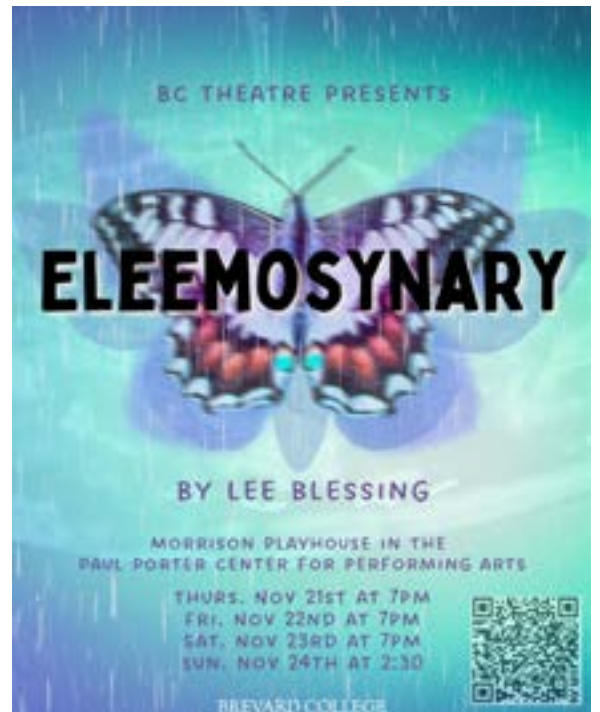
extend generosity to others.

As Dorothea observes, "We all try to be just right, just what the next one needs. We never come close, we're all talking, all the time—saying our thoughts, writing them down, sending them out like messages in a bottle.

"We're never sure which messages have been found and which haven't. If you could, reassure some people...we all need forgiveness."

Performances will run for approximately 90 minutes, with showtimes as follows: Nov. 21 at 7 p.m. (opening night toast), Nov. 22 and 23 at 7 p.m., Nov. 24 at 2:30 p.m. (closing toast)

Tickets are \$5 for Brevard College students, faculty, and staff, and \$10 for the general public. To purchase tickets or for more information, visit: <https://our.show/brevard-college/eleemosynary>



Rosé & Bruno Mars, APT single

Abigail Callahan
Staff Writer

Rosé and Bruno Mars have teamed up to release their new single, “APT.” The KPOP “Blackpink” member has embarked on a solo album project, and “APT” is her first single to drop. The song is a mixture of pop, pop punk, and pop rock, featuring indie rock and electro-pop influences.

The inspiration came from a South Korean drinking game called Apartment. The song’s chorus is built around the game’s rhythmic chant of “apateu” and creates a playful and addictive chorus. It opens with a rap verse that transitions into a melodious pre-chorus, and builds to an energetic chorus influenced by the game chant.

“APT” was written by Rosé. “I remember going home [from the studio] kind of freaked out,” she said in an interview with Vogue. “Is this OK, that I’ve written a song about a drinking game?”

“APT” has held steady at the top of U.S. Billboard’s global charts for the three weeks in a row. “The song had garnered 162.2 million streams during the latest charting period, down 22 percent from the previous week, according to Billboard,” an article in the Korean Times reported.

Rosé delivered a catchy track that has excited listeners world-wide and has launched herself off on an exciting solo journey. With the anticipation of her first solo album coming out Dec. 6, fans can look forward to more fresh and creative music that expresses her unique style.



The best homemade Christmas gifts

Kailey Ward
Staff Writer

As a fellow college student I know the struggle of this time of year and scrapping for the best Christmas gifts. As they can also be spendy, it is especially hard when you have a big family.

So what are the best creative homemade gifts to give to your family this season? I’ll give you the secret to the three best gifts that cost less.

Homemade Candle

While the thought of making a candle can be intimidating it is relatively easy and cheap. All you need is wax, some sort of base for the candle, and a wick.

Stores like Walmart actually sell candle making kits, but if you can’t find those, many craft stores carry the supplies. It is an easy way to make a special gift for each person.

All you have to do is melt the premade wax and pour it in your base with the wick. You can label each candle with their own unique name whether it to be a funny joke or a loving message.

Homemade Ornament

Another easy and sentimental gift is of course the homemade ornament. Every tree in your friends, family, or loved ones’ home can be spruced up with an all original ornament from you. Just like the candle ornament, making stuff can be found at any craft store, especially Hobby Lobby.

If you are not the creative type there are sets you can buy for cheap to help you make your ornament. If you are wanting to get more creative, painting something unique on a tree bulb could be a cute idea.

You can make an ornament different for each person to match your relations with them. Make sure to put the year you made it and your name to make it more sentimental.

Food!

If there is one way into people’s hearts, it’s with the best gift in the world: FOOD! If you absolutely can’t think of a gift at all, surprise your family with homemade baked goods.

You can bake Christmas themed cookies like Grandma used to make, or start your own new recipe! Surprise your family with your excellent baking skills and fill their bellies.

Though it may not seem like much, you’d be surprised how much people appreciate the thought of things. The more effort you put into your baked goods with decorations and etc., the better.

Make sure to get creative this Christmas!



The “Live Simply” website features this easy DIY project for homemade candles. <https://livesimply.me/diy-homemade-candles-natural-lavender-rosemary-scent/>

EMPTY YOUR SHEIN CART!

How fast fashion impacts our world

Zoe Hughes and Emma Murray
Staff Writers

Fueled by hyperconsumerism, the fast fashion industry has exploded over the past couple of decades, bringing with it numerous human rights issues and negative environmental impacts.

Fast fashion is defined by inexpensive clothes or accessories that are mass-produced—typically overseas where labor is cheap—in accordance with the latest trends.

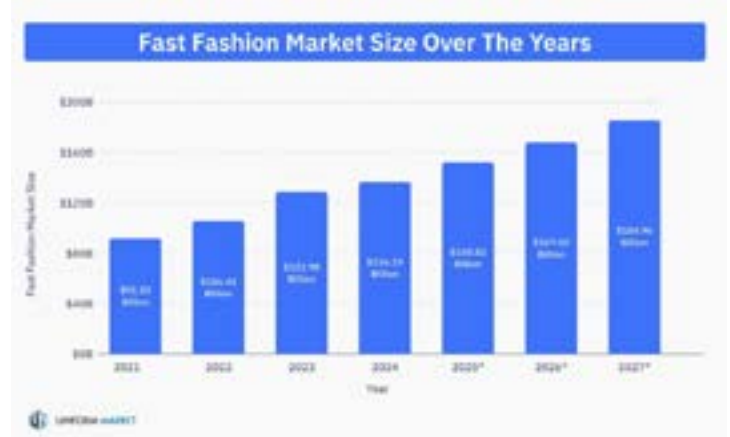
The term “fast fashion” first appeared in the American zeitgeist in the early 1990s when The New York Times coined the phrase to describe Zara’s mission to bring a garment from a design to the market in only 15 days. Some of the original players in this industry included Uniqlo, Forever 21, and Gap.

Fast fashion emerged in the 1970s when retailers began to export production to countries where they could pay workers lower wages. Then, in the 1990s, fast fashion began to plant its roots in American culture when retailers sped up production to keep up with quickly changing trends.

Since then, fast fashion has gotten even faster. With the emergence of online retailers like Shein, Fashion Nova, and Zaful, brands can pump out new products at blinding speeds. A fast paced trend cycle has emerged alongside fast fashion.

Fast fashion has cultivated a culture where consumers feel the need to stay up to date with the latest trends, leading to overconsumption of these products. Social media plays a large role in the pacing of trends as well. Influencers on Instagram and TikTok wear a certain style and fast fashion brands quickly produce more of it. This cycle repeats itself every few weeks, creating numerous microtrends.

Every brand creating the same few trends creates a lack of creativity in the fashion industry. Brands that value the quality of their products tend to have more thoughtful and creative designs. The problem is that these companies cannot keep up with the cycle that fast fashion perpetuates, so they tend to die out.



According to projections by Uniform Market, three years from now the fast fashion market size is expected to be double what it was just six years earlier, from around \$91 billion in 2021 to more than \$184 billion in 2027.

America is the number-one consumer of fast fashion—companies like Shein will feed into our consumerist mindset, exacerbating the problem. These companies are not likely to change their business model because as long as people keep buying, they keep making money.

These products are cheaply made, so they fall apart easily. This leads to buying more clothes from these brands, and polluting the natural world with tons of textile waste.

Fast fashion, at its core, prioritizes the high-speed, low-cost production of garments at the expense of quality, welfare of employees, and the environmental impact of the processes. Labor exploitation, unsafe working conditions, and unlivable wages all bind those employed to the manufacturing of these garments.

Due to the lack of workers’ protections in Southeast Asian countries, companies take advantage of placing the bulk of their manufacturing in countries such as China, Bangladesh and Vietnam. The reality of this, though, is that lack of regulation and corporate greed keeps workers confined to poverty. Every day, workers must make the decision of whether to risk their lives by going to work, or to take their chances on survival without an income.

The fast fashion industry is the second largest polluting industry in the world, at the heels of the oil and gas sector, which takes first place. The industry is responsible for around 10 percent of global carbon emissions, an amount comparable to the entirety of the European Union.

Polluting waterways as well as drying up water sources due to the high water intake, the manufacturing process is extremely resource intensive. Consequently, ecosystem quality suffers greatly, as well as increasingly larger impacts on resource depletion. The use of synthetic fibers and their biodegradation time causes the dispersion of microplastics, accounting for 35 percent of the global whole.

The fast fashion industry has intentionally become a cloudy system, deceptive in its rhetoric of supporting certain initiatives. Corporate pledges do not solely solve the issues at hand of the impact on human expendability and impact on the environment. Becoming a conscious consumer and taking the initiative to become educated on the history and pressing issues concerning the fast fashion industry to reduce your personal impact is of importance when considering individual accountability measures to combat the actions of an industry that has become so prominent in everyday life.



Consumers in the United States purchase on average 53 items of clothing year, nearly twice as many as consumers in the next three highest countries—the United Kingdom, China and Japan. Source: Euromonitor International, 2017; data visualization by Commons, thecommons.earth.

Brevard wins big in first victory of '24-25 season

Alex Spangler
Staff Writer

The Brevard College men's basketball team opened its 2024-25 season with a tough overtime loss, 101-93 vs Randolph College (1-0) on Saturday, but they scored a whopping 60 bench points and matched the program single-game 3-point record (18) in a 100-65 home victory over visiting Bob Jones University (1-2) to secure BC's first win of the 2024-25 season on Thursday evening at the Boshamer Gymnasium.

The Tornados drained 18 3-pointers en route to the 100-point performance, matching the single-game NCAA-era record set on January 17, 2015 against Newberry at The Bosh.

Freshman Twain Wilson delivered a bust-out performance as a Tornado with a game-high 19 points on 7-of-9 shooting, including a 5-of-7 performance from the three-point line to go along with eight rebounds. Playing on his birthday, freshman Brennan Wansley - the reigning USA South Rookie of the Week - posted his first career double-double with 12 points and 10 rebounds. Senior Drew Smith recorded a career-high with 14 points, while senior Charlie Hester also reached double figures with 11 points.

Bob Jones was led by Shad Vander Hart who scored 14 points on 5-for-11 shooting from the field to go along with 10 rebounds en route to a double-double.

KK Horton scored the first points for the Tornados which was followed by a 10-0 run for the Bruins in the first four minutes of the first half. BC quickly limited the gap to 15-11 with 11:58 left to play as Hester hit three 3-pointers for 9 of those 11 points. BC then executed a 13-2 run to stretch the lead even further.



Freshman guard Twain Wilson led scoring against Bob Jones Thursday with 19 points. In this second game of the season, the Tornados won in convincing fashion 100-65. (Photo by Caden O'Brien)

Tornados had great success with the combination of Wilson, Smith, Dre'Shaun Brown, Brock McKnight and Darius Stewart as the second unit scored 22 points in the first half to propel BC to a 40-30 lead into the intermission.

Brevard continued its success by coming out of halftime with an impressive 11-3 run. Bob Jones began to mount a comeback, cutting the deficit to 13 at 52-65 with 8:24 to play. The Tornados however exploded down the stretch, stretching their lead to as many as 38 points and out-scoring the Bruins 35-13 down the stretch.

For the game, BC outshot the Bruins 54 per-

cent to 37 percent in overall field goals and hit 18 3-pointers in the contest. Brevard out-rebounded Bob Jones, 54-32 including a whopping 17-6 advantage on the offensive glass.

The 35-point margin of victory was the largest in the 10-game all-time series between the two teams. Brevard improved to 4-2 at home against Bob Jones with the two teams now tied 5-5 overall in the series.

Brevard will return to Boshamer Gymnasium Saturday at 2 p.m. to face Warren Wilson. Following the men's game, the BC women's team will open its season vs. Guilford in the Bosh.

National Mountain Bike Championships race schedule

This weekend, Brevard College cyclists in Bentonville, Arkansas hope to bring home the team's 7th national championship in mountain biking, and the first national trophy in cycling since 2017.

The competition began yesterday with Dual Slaloms, with three BC riders finishing in the top 10 in the men's and women's varsity race.

The schedule of events is as follows:

Friday, Nov. 15

12 p.m. ET: Female Varsity Cross Country
4 p.m. ET: Male Varsity Cross Country

Saturday, Nov. 16

11:30 a.m. ET: Downhill Seeding
4:10 p.m. ET: Male Varsity Short Track
5:30 p.m. ET: Female Varsity Short Track

Sunday, Nov. 17

10:30 a.m. ET: Downhill Finals
4:15 p.m. ET: Varsity Team Relay

Follow @BCTornados and @USACycling with the hashtag #CollNats for updates throughout the event. Go to usacycling.org for more information on events and membership programs.

USA Cycling Collegiate National Championships Mountain Bike (6 BC championships)

2016 - 1st (DI)	Snowshoe Mountain, W. Va.
2014 - 1st (DII)	Beech Mountain, N.C.
2013 - 1st (DII)	Beech Mountain, N.C.
2012 - 1st (DII)	Angel Fire, N.M.
2010 - 1st (DII)	Truckee, Calif.
2009 - 1st (DII)	Truckee, Calif.

Cyclocross (4 BC championships)

2017 - 1st (DI)	Hartford, Conn.
2015 - 1st (DII)	Austin, Texas
2014 - 1st (DII)	Boulder, Colo.
2013 - 1st (DII)	Verona, Wis.