

Brevard Cycling races to two national titles and eight podium finishes at the Collegiate Mountain Bike National Championships

Madeleine Pollock
Managing Editor

The Collegiate National Championships took place this past weekend from Oct. 9 to 11 at Powerhorn Mountain Resort near Grand Junction, Colorado, and Brevard Cycling left their mark. They proved that they continue to be one of the best teams in the nation, finishing third in Team Omnium and racing to two national titles and eight podium finishes.

“I’m extremely proud of the way the team performed in Colorado. They dealt with adversity very well and kept focused the entire trip,” Head Coach Brad Perley said. “We had a pretty young nationals team this year, so the upperclassmen were crucial to leading the group, and they showed up in a big way.”

The team consisted of 19 student athletes: freshmen Emilien Belzile, Asher Boegner, Lacey Dennis, Matilda Gentry, Eason Vaughn, Grayson Franks, and Ethan Wood; sophomores Elli Clark, Walker Cottingham, Wilsen DeGarmo, Eli Houle, Cecilia Link, and Lily-Rose Marois; juniors Ned Broersma, Max Canterbury, Ayana Gagné, and Owen Jones; and seniors Matthew Mitchko and Madeleine Pollock.

The racing kicked off on Thursday, Oct. 9, with dual slalom—an event where racers go head-to-head in a bracket format. Marois led the charge for the Tornados, finishing fourth. She was followed by Gentry in 11th, Dennis in 15th, Clark in 20th, and Pollock in 33rd. On the men’s side, Mitchko finished 9th, Vaughn finished 22nd, Cottingham placed 27th, Canterbury placed 28th, Houle was 32nd, and DeGarmo was 39th.

“I think my highlight of the weekend is not even one of my accomplishments. I think it is just the moments we all lived as a big team and I will never forget everything we did together,” Marois says. “I feel like every time I am with this team, I am just enjoying it so much. We are always cheering each other on, and want the best for each other.”

Friday, Oct. 10 saw the endurance racers take to the start line for the Cross-country Olympic

format race. It was a grueling course thanks to an elevation of 8,200 feet and multiple steep climbs and loose descents.

Marois led the group again, placing an impressive second. Gagné rode to fourth, followed closely by Clark in sixth. Pollock finished 16th, while Dennis placed 20th and Link rode to 45th. On the men’s side, Wood finished ninth, followed by Boegner in 13th, Jones in 17th, Franks in 28th, and Broersma in 29th.

Shortly after the conclusion of XCO, the group had to transition to preparing for the team relay. Due to an impending storm, the relay was moved to be only a few hours after the XCO. Surrounded by teammates cheering loudly, Belzile, Broersma, Gagné, and Marois took to the start line. The team raced with grit and technical

prowess, locking down Brevard’s first national title of the weekend.

“It was a nice experience, and I’m happy to have been a part of it,” Belzile says in reference to the team relay win. “This is just the beginning—let’s do it again next year!”

The final day of racing on Saturday, Oct. 11 was action-packed: downhill took place in the morning and short track was later that afternoon. Due to rain, the course was changed from a rocky and rooty black diamond course to a pedally and flowy green trail, meaning that it would reward fitness over technical ability.

Gentry was Brevard’s top racer, placing third. Dennis was next in 12th, while Pollock finished 18th, and Clark placed 31st despite a crash. Canterbury led the men with 16th, followed by



Lily-Rose Marois racing to her first podium of the weekend in the XCO.

Where did BC students go for fall break this year?

Avery Mattina
Contributor

This year, Brevard College's fall break was over the weekend from Oct. 9–12. Last year it was also a two-day break over the weekend around midterm, but the year prior to last fall break lasted for a full week.

Even though fall break is now shorter than in years past, students made the most of it. Fall athletes had games, non-athletes went home or traveled, and some people even stayed on campus.

Football was on the road this fall break at Southern Virginia, bringing home the victory. Volleyball also brought home the victory from Meredith College! Fall athletics has been on a roll, with football being undefeated and the upcoming football homecoming game against Lagrange on Saturday, Oct. 17.

Some students even traveled up north to places like Boston, Massachusetts, and to closer states like Tennessee.

"I really wanted to do something fun for my last fall break, so I traveled to Knoxville, Tennessee, to visit my boyfriend and do some shopping and hiking," Senior Peyton Wise said.

Hurricane Isaias traveled through TN during this time and affected Wise's drive. "The flooding was bad, and the high winds were causing trees to fall and block roads," she said. "This was scary to experience and reminded me of how awful [Hurricane] Helene had been."

Because of the severity of Hurricane Helene in Sept. 2024, most students chose to stay on campus as Hurricane Isaias ran its course.

Once the rainfall cleared up, some students chose to take a short break from campus and explore local waterfalls. Looking Glass Falls was a popular choice this year and as the weather was in the upper 70s, swimming and enjoying the water was still available as an option. Pink Beds trail loop was also a very popular spot for a hike and dip in the creek, while staying close by to campus.

The next upcoming break is Thanksgiving break, from Nov. 21–29, which means more time spent with loved-ones and a nice long break from the usual workload throughout the semester.

Storm cooling off for fall events

Eve Rich
Contributor

The most recent storms around Brevard came from an east coast hurricane named Isaias. Many students over fall break that stayed on campus had to deal with the rain and wind. Though it was a short period of time, many things were affected.

October 10–11 this year, there were 4 to 6 inches of total storm rainfall. This caused multiple floods in different areas, especially along the French Broad River. The river itself reached 17.7 feet on the evening of the 11th, spilling out into roads and farmland. Strong winds aided in these flash floods around Transylvania County.

When it comes to on-campus

damage, the only thing reported was our creek rising. Photos and videos show that the creek rose violently. This caused murky, muddy water to lift and rush down. Many students during the next week ran tests in environmental classes and with friends. What was found in the creek wasn't just new sediment, but scattered trash from the campus. Overall, no other damage has been mentioned from the school, and classes went back to normal.

The rest of the month is littered with varying weather conditions. At the start of the month, Brevard saw 80°F and up, slowly making its way to the 60°F to 75°F range. The rest of the month saw a slight decrease, still going up and down. Students have noticed the difference between mid-

day temperatures and evening temperatures, commenting on how hot fall is this year. After the storm, there is a dry spell for the rest of the week until the weekend. Only after that, the cool fall weather will show its colors on campus again. Many trees are already bare, and some are catching up.

Locals are hoping by the end of the month that the weather will be nice enough for the annual Halloween festival, otherwise known as "Halloweenfest". The event has been moved this year from Halloween to Oct. 24. The festival will hold FREE events for all, including the traditional costume contest, bouncy house, and more. From 10 a.m. to 5 p.m., vendors, from crafts to food, will be lined up downtown at 175 East Main Street.



During the storm, Kings Creek's water rose significantly. Photo via Eve Rich.

Senior Spotlight: Emma Murray

Autumn Jones
Editor in Chief

Emma Murray is from Greensboro, North Carolina, and will graduate in December with a B.A. in History, a minor in ecology, and another minor in pre-law.

Murray heard about Brevard while she was having a rough time finding motivation to further her education. Her mom offered to find colleges where she could continue her soccer career, and Brevard was at the top of the list. “When I came to tour, it was a gloomy day, which I liked,” she said. “The campus was empty because it was the day right after winter break started, and I was a little hesitant. After meeting the coaches and sitting and talking to them about what I wanted to get out of my college experience, it seemed like coming to Brevard made a lot of sense by the end of my visit.”

Her defining academic turning point came during a course on the history of communism and fascism in European history. “My Irish fascism paper and the presentation I gave really inspired me to



Emma Murray

follow the historical niches that have always interested me in the eyes of a historian with the tools that I gathered from being a history major,” Murray said. “That propelled me to pursue research projects I would be proud of, whereas before it felt very surface level.”

That passion culminated in her senior research on the evolution of American labor unions, with an emphasis on Philip Murray’s work with the Congress of Industrial Organizations (CIO)—who happens to be her dad’s great-uncle. “My favorite memory on campus was presenting my senior project last semester because I got to showcase all of the hard work I’ve put into my major,” she reflected.

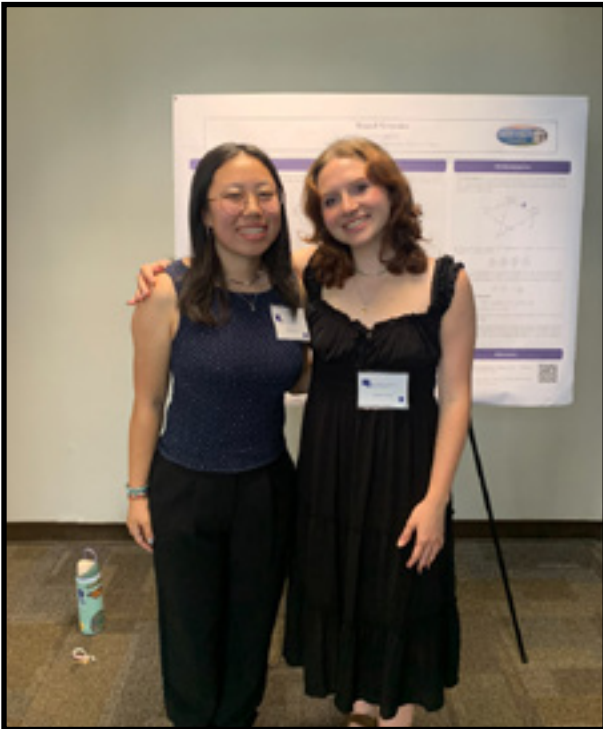
Outside of class, Murray gains hands-on pre-law experience interning at Pisgah Legal Services as a client screener. Because Pisgah Legal is a non-profit organization, applicants submit intake forms to see if they qualify for free legal assistance, often regarding eviction, landlord-tenant disputes, or building code violations. Murray reviews those application details and reaches out to applicants by phone to gather further information about their cases. From there,

she compiles the details for her supervisor’s approval or helps redirect clients to other community resources.

After graduation, Murray plans on attending law school. She is set to take the LSAT and apply to programs, though she keeps an open mind for the future. “If that doesn’t work out for me, I’ll have a go at whatever my heart desires,” she said.

Beyond academics and career prep, the most important lesson college taught Murray happened outside the classroom. “Kindness costs you nothing,” she shared. “Just being kind to your peers and trying to be a friend to everyone really pays off, and it’s created a lot of connections and friendships that I never would have dreamed of before coming to Brevard. You don’t know if you’re someone’s first friend on campus or their twentieth.”

Looking back on her journey, Emma wants freshmen and underclassmen to keep perspective when things get tough: “A bad day isn’t a bad life. Whether you do bad in practice or you give the wrong answer in class and get embarrassed, those small things are just bumps along the way, and it doesn’t define who you are. If anything, they should be motivators to be your best, authentic self, not a setback to your success—also, don’t use ChatGPT.”



Emma (Right) posing with Kelly Lawson (Left) at the Brevard Undergraduate Research Conference in April of 2026.

The Asheville Orange Peel music venue opens new outdoor venue, the Hellbender

Liam Smith
Staff Writer

On Wednesday, Oct. 14, I got the chance to experience a concert at a new venue in Asheville called the Hellbender. This new venue is owned by the 24-year-old established Orange Peel in Downtown Asheville. The Hellbender, named aptly after Western North Carolina's most beloved indicator species amphibian, opened in July of this year.

Located at 155 Thomson Street, adjacent to Swannanoa River Road and South Tunnel Road, the Hellbender is around 8 minutes away from the Orange Peel's location in Downtown Asheville. It sits right next to the Swannanoa River, which, just 2 years and 1 month ago, saw flooding caused by Hurricane Helene.

There are three temporary parking spaces within a short walk from the venue; reserving a parking space right across the Swannanoa River only costs \$15 USD, and the venue has tons of accommodations and amenities. For example, they have the main spectator area, a VIP seating area, a large green area away from the stage, bathrooms, water stations, and multiple food trucks on-site.

The venue allows all ages, with those three and under allowed in freely, but they do strongly encourage hearing protection equipment for young children. The Hellbender does regulate entry through metal detectors; in addition, shows are held until a 10 p.m. curfew, regardless of the weather conditions.

The Hellbender is located on property with a local brewery, Cursus Keme; therefore, for spectators over 21, you will need to show proof of identification at the entrance.

The concert I saw on Oct. 14 was the co-headliner with heavy-metal band Knocked Loose and rap artist Denzel Curry. The concert was opened by the heavy-metal band Boundaries, followed by alt-rock band Superheaven. The reason Denzel Curry is touring with Knocked Loose is that he featured on the song "Hive Mind."

For the remainder of 2026, the Hellbender will hold limited live music events on a temporary stage while they plan for a full season and permanent stage in the Spring of 2027. On their website, the Hellbender will hold two more events this month.

On Oct. 17, there will be the Womyn Risings Artisan Market and Community Celebration—the term "womyn" intentionally excludes the root word "men." It is a free event from 2 p.m. to 7 p.m. that celebrates womyn-led makers, small businesses, non-profits, and community organizations.



The temporary Hellbender stage.



A concept image of the new venue.

Later this month, on Oct. 30, the Bitch Cabal Tour featuring Wednesday, Mannequin Pussy, and Snøðper. This paid event is full of alt-rock, punk-rock, and egg-rock high energy. Unfortunately, there are no events announced beyond October, but the Hellbender will release the schedules for November soon.

Submit your two-sentence horror stories to be featured in 'The Scarion'

Scan or click the QR code to submit your two-sentence horror stories to be featured in 'The Scarion'; the Halloween edition of 'The Clarion'! Stories submitted will be published in the Oct. 30 issue.



Pumpkin Fest returns to Brevard

Gavin Natt
Contributor

As fall arrives in Brevard, Pumpkin Fest gives residents and college students a chance to enjoy the Halloween activities close to home. Pumpkin Fest is scheduled for Friday and Saturday evenings through Oct. 30, from 6–9 p.m. The event is held at Silvermont Park: 364 E Main Street Brevard, and features illuminated pumpkin displays, live music, food trucks, and activities for visitors of all ages.

Pumpkin Fest is organized by Friends of Silvermont, a nonprofit group that helps maintain Silvermont Park and Mansion. The event has been a Brevard tradition since 2015 and raises money to support the historic property.

Some earlier dates were canceled because of rain, so visitors should check the official website before making plans. The remaining scheduled dates are Oct. 16, 17, 23, 24, and 30.

One of the main attractions is a walking trail featuring carved pumpkins illuminated with lights. Visitors can explore the displays and see different designs created for the Halloween season.

Other activities include local musicians, food trucks, games, storytelling, face painting, and a

white squirrel scavenger hunt. These attractions make the event an option for families, groups of friends, and students by giving them something to do in the evening.

Visitors can also take a guided tour of the historic Silvermont mansion. The second-floor museum features belongings from the Silverstein family and shares part of Brevard's local history. Tour availability is limited.

Published Admission prices are \$7 for visitors ages 13 and older and \$5 for children ages 3 through 12. Children younger than 3 can enter for free. On-site parking costs \$5, while free parking may be available about one block away.

The walking trail is approximately 1/3 of a mile long and paved. However, it does not meet all accessibility standards, and the mansion's second-floor museum is accessible only by stairs; dogs are allowed on leashes, but crowds and event activities may be stressful for some animals.

Pumpkin Fest is more than a seasonal attraction. Revenue helps Friends of Silvermont maintain the park and mansion. Past projects have included mansion repairs, gazebo improvements, tree care, and new picnic tables.

For Brevard College students, Pumpkin Fest offers a nearby way to enjoy fall without



traveling far from campus. Visitors can explore pumpkin displays, listen to music, grab food and learn about local history in one place.

Before visiting, check pumpkinfestbrevard.org For the latest schedule, admission prices and event updates.

THE CLARION

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ALUMNI IN ACTION: Career Conversations with Fellow Nados

Friday, October 16 | 10:00 a.m. - 12:30 p.m.
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*Wondering what life
after Brevard College
could look like?*

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Different Paths.
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*Meet BC alumni, hear
about their career paths,
and learn how their
experiences shaped life
after graduation.*

The Bookish Saga: reviewing Hannah W. Warren's *Southern Gothic Corpse Machine*

Elli Clark
Staff Writer

Hello all bookish people,

Welcome back to the second edition of the Bookish Saga, where reviews are posted in hopes of adding a new title to your TBR list. This week, the chosen piece comes in a slightly different format than last: a chapbook. Chapbooks are typically short collections of poetry ranging from about 20 to 40 pages with a strong thematic narrative.

In this case, we have looked at Hannah W. Warren's second chapbook, "Southern Gothic Corpse Machine", which quite literally, and figuratively, embodies the words of her chosen title in each poem.

There are visions of the contemporary "Southern Gothic" through her grotesque and decaying portrayals of landscape, including ideas of social control, gender oppression, and the questioning of traditional religious authority. The term "corpse" in her title comes to life in recurring imagery and word choice that reflect deterioration, or flesh and bones. While Warren makes references to the "machine" through imagery of mechanical humans, it makes the reader question whether there is a suggestion that humans themselves are machines trapped in societal cycles of violence, oppression, and decay.

There is a particular poem included within this chapbook that stands out the most and deepened our understanding of these themes she explores: "Southern Gothic County Dispatch."

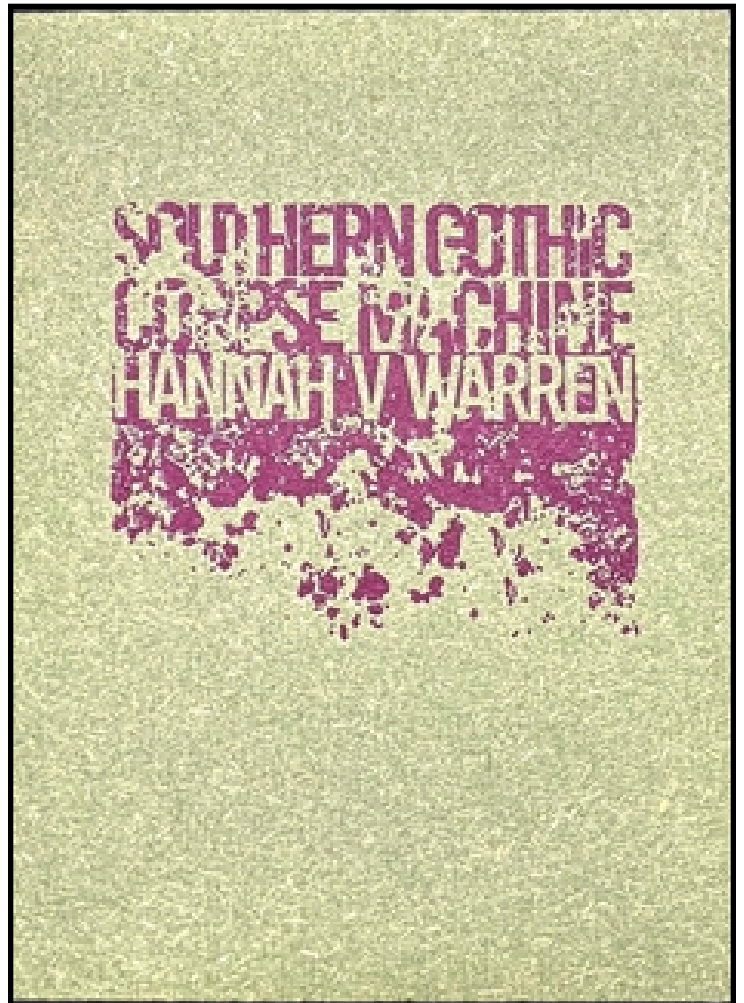
"eat us & you eat the actual body of Christ
the whole body flesh & sinew & intestines
yes you must consume Christ's earwax
his knuckle hair"

Warren pushes the idea of communion to a near uncomfortable state with the mention of literal consumption of Christ rather than the symbolic actions of eating bread (the body of Christ) and drinking wine (the blood of Christ). By stripping the ritual down into a more forceful image, she forces the reader to confront the unsettling physicality behind the metaphor.

There is a shift further in the poem from the consumption of the human body into tainted history: "to touch us is to touch excavation / to expose all that which you freely plunder." Warren depicts the act of excavating and digging up stories to expose all that was hidden within history rather than truly understand or show respect for it. This tone is formed with the word choice "plunder," or rather, steal away, suggesting the unrelenting effort to make "us" vulnerable. Warren's choice of second-person, "you," places the blame on the reader.

"we are too fleshed for resistance
too ripe for the plucking
too blooded
too bright & dead & beautiful"

"Too fleshed" and too exposed to fight back, "too blooded" and too soaked in violence, "too bright & dead & beautiful." A very contradictory way to end the poem by emphasizing a balance of paradox in beauty versus ugliness, beauty, and death.



In the punctuationless stanzas, Warren leans into parataxis with words like "or" and "&" that stay void of true expansion and open the fragments up to interpretation. Once again, she also harnesses the perspective of "we," "us," and second-person "you" that integrates the reader through lyric apostrophe and allows the voice of the poem to be widely available to all.

It is these same, or similar, techniques and choices that are reflected in the entirety of *Southern Gothic Corpse Machine*, bringing the collection to a cohesive story. Hannah W. Warren truly captures the essence of her deathly visions of society and religion, creating an immersive experience for the reader.

So, if you love to dip your toes in some gothic themes and/or are feeling inspired to read some poetry, Hannah W. Warren's is the poetry to read.

Does voting even matter?

The importance of voting in local elections

Tom Webb
Staff Writer

As early voting for local and statewide elections is kicking off throughout the county, many students are likely wondering why they should be involved. Local elections are often considered less important than nationwide or state elections, but research has shown that local elections actually have the biggest impact, both on your wallet and in your day-to-day life.

In the upcoming local elections for Transylvania County, voters are going to be given the opportunity to vote for who they want to represent them on the Board of Commissioners, the Board of Education, as well as several other positions both within the county and the state. If you are a college student, it can be hard to imagine how this will affect you, but it certainly does. The people who are elected run various aspects of this county and shape your experience within it.

For example, the Transylvania County Board of Commissioners serves as a governing body that obtains funding for the county as well as determines how that money is used. One of the projects currently listed on the Transylvania County Board of Commissioners website is a project to improve the infrastructure within both Rosman and Brevard. This project required the proper splitting and allocation of resources, which was voted on by the board of commissioners. Even though we are students, we are still affected by the decisions that the Board of Commissioners makes, and we can give our opinions or raise concerns about what is happening locally.

Voting gives us a way to make our opinions on certain issues known; if

someone did not agree with a decision that was being made, they could write to their representative and voice their opinion. The difference between doing this to a local governing body vs. a state or nationwide governing body is that your opinion is more likely to be heard and considered.

Local candidates are also more interested in hearing your opinions as a voter simply because your vote has more weight. A statewide election where 5,000 people vote against something or someone has far less influence than a town-wide election where those same 5,000 people make up the majority of the town's population.

The lower you go in government, the more likely your voice is to be heard and genuinely listened to. You have more power and sway as an individual when you can go up and speak directly to your representatives at a local meeting than you do if you tried to go to the state capital and speak with the governor, and you would have more sway writing a letter or sending an email to the governor than you would doing so to the President of the United States.

Voting is important no matter what level of government it is at, but if you are interested in seeing change happen right in front of you, local elections are where you need to be involved. Lucky for you, though, early voting started Thursday, Oct. 15, with same-day registration available. You can go out now and begin making a difference in your community!

For any questions regarding the process of registering to vote specifically in Transylvania County, you can call the Transylvania County Board of Elections at (828) 884-3114, or go in person to 150 S. Gaston St., Suite A, Brevard, NC 28712.

Continued from page 1

Collegiate Mountain Bike National Championships

Mitchko in 20th, Cottingham in 25th, DeGarmo in 32nd, Houle in 35th, and Vaughn in 45th.

Racing wrapped up with the short track—a 20-minute race that pushes racers to their limit. It rained for part of the afternoon, leaving the track sticky in some places and slippery in others.

Marois once again was the top finisher, rounding out a nearly perfect weekend with second. Clark was close behind in third. Gagné finished eighth, followed by Dennis in 12th, Pollock in 28th, and Link in 52nd. Wood led the men with 11th, while Belzile finished 14th, Boegner finished 18th, Franks finished 34th, Broersma was 38th, and Jones was 67th.

As the storm moved in, everyone gathered around the podium for the final podium ceremony. Marois clinched the second national title of the weekend in the women's individual omnium, while Clark and Dennis took second and third, respectively, leading to a Brevard sweep. Pollock was not far behind in sixth.

Brevard's women's team took second overall in the women's omnium, while the men took fifth.

It meant a lot to have a good performance at the xc especially after feeling a little bit sick and tired. It meant even more to win the female omnium and it is a big goal I didn't know I needed until I crossed the finish line," Marois says. "I am very happy and grateful to race for this school and I am so happy that my hard work paid off and to take the overall win."

In the overall team omnium, Brevard placed third, only two points behind Fort Lewis College in second place. Colorado Mesa University took the win.

"I'd like to thank our entire group of students, parents, our athletic department, and athletic training staff members for their support all season," Perley said. Next up, the team will switch gears to prepare for their upcoming cyclocross season and the Collegiate Cyclocross National Championships in Fayetteville, Arkansas, in December.

Rushing attack shines again as Tornados survive, remain unbeaten

The Brevard College football team (5-0, 2-0 USA South) used its stellar rushing attack and timely defensive stops to hold off Southern Virginia (1-4, 0-2 USAS), 27-26 on Saturday at Knight Stadium.

Freshman running back and reigning USA South Offensive Rookie of the Week Marvin Reed Jr. set a new single-game DIII-era record with four rushing touchdowns, the most for any Tornado in a single contest since 2013 (Jordan Ollis). Reed Jr. toted the rock 22 times for a career-best 184 yards, and scored three of his four touchdowns in the second quarter as Brevard outscored SVU 21-0. Zion Fauntleroy-McDaniel added 94 yards on 21 carries.

Brevard, who came into the contest with a top-10 rushing attack in all of Division III, notched its fifth game with over 200 rushing yards, while securing its fourth four-plus rushing touchdown performance as a team.

The win gives the Tornados a 5-0 start for the first time since 2009. Brevard's 2-0 start to USA South Conference play marks the fourth time the Tornados have won their first two league games.

The Tornados pulled out the victory despite being outgained 465-341 in total offense. SVU started fast and held the Tornados to 2-of-9 on third downs, but Brevard utilized its 36:26 of possession time to battle back and pull out the victory.

BC's defense was led by Will Hadden III, who totaled 11 tackles and a 1.5 TFL. Deshon Hadden added seven tackles, two TFL, 1.5 sacks, and a blocked extra point. Abdulmalik Sholanke also contributed heavily with five tackles, two TFL, and a sack, as BC's defense as a whole totaled nine tackles for loss and four sacks.

With the Knights gaining possession first, both sides traded three-and-outs to start the contest. SVU used a 37-yard completion to get into Tornado territory, and a 42-yard touchdown pass put the Knights ahead, 6-0.

SVU's defense forced a sack-fumble on the ensuing Tornado possession, giving the Knights the ball at the Brevard 35-yard line. A 32-yard pitch-and-catch from Marcus Price to Spike Adams marked the second SVU touchdown of the first quarter, and a two-point conversion put the hosts on top, 14-0.

The Knights tried to catch the Tornados off guard with a surprise onside kick, but an illegal touching penalty set BC up with prime real estate. SVU forced another three-and-out, however, and BC's field goal attempt was off the mark.



BC's defense stood tall, stopping SVU in its tracks to gain possession back. Brevard was able to cap off a nine-play, 70-yard drive with a nine-yard touchdown scamper by Reed Jr., putting the Tornados on the board, 14-7.

Brevard's defense forced another punt on the next Knight possession, and the Tornado offense once again capitalized, stringing together an 11-play, 80-yard drive that was finalized by Reed Jr.'s second nine-yard touchdown of the contest, tying the game up.

SVU once again went aggressive, faking a punt on fourth down on its own 37-yard line, but the Tornados held serve, regaining possession with great field position. BC wasted no time, needing just four plays to go on top, 21-14, as Reed Jr. completed his second-straight first-half hat-trick with his third touchdown run of the contest.

BC would take the seven-point lead into the halftime intermission after a late SVU drive stalled out.

An interception on Brevard's first drive of the second half proved costly, as SVU punched back with a 92-yard drive to pull to within a point, 21-20.

SVU's defense then forced three consecutive punts, and hit a home run with 12:59 left in the fourth quarter as Rylen Balser connected with Jalen Lackey for a 53-yard touchdown to retake the lead, 26-21.

With its backs against the wall, the Brevard offense found its answer, as Christian Conley

connected with Emarea Fowler for a critical third-down conversion, and a Reed Jr. 36-yard burst set up his fourth touchdown of the game, putting the Tornados up one, 27-26.

Kendrick Worthington gashed the Tornado defense with a 38-yard rush that set the Knights up in BC territory. Brevard made its stand, however, forcing a turnover on downs to regain possession with 4:31 left to play.

A dropped pass doomed BC on the ensuing possession, forcing the Tornados to punt the ball away with 3:02 left to go. BC's defense stood tall once again, forcing another three-and-out.

The Tornados were able to lean on their run game to seal the contest, pounding the ball all the way inside the SVU five-yard line before kneeling the clock to zero.

Homecoming 2026 is next on the calendar for the Tornados, as Brevard welcomes defending USA South Conference champion LaGrange next Saturday, Oct. 17 at 2 p.m. BC will aim to improve to 6-0 for the first time in program history.

To follow the latest news and updates surrounding Brevard College Athletics, follow the Tornados on Twitter and Instagram @bctor-nados, subscribe to Brevard College Tornados on YouTube, and follow 'Brevard College Athletics' on Facebook. In addition, follow 'brevardcollege' on Flickr for photos from Brevard College events. For all live streams of Brevard College Athletics contests, visit FloCollege.com.